

# Remember

Words: Christina Rossetti  
(1830-94)

Music: Dennis Pim  
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*Andante espressivo* (♩ = 96)

Soprano *p* Re - mem - ber \_\_\_\_\_ *mf* Re - mem - ber, re - mem - ber me when

Alto *p* Re - mem - ber \_\_\_\_\_ *mp* Re - mem - ber me when

Tenor *p* Re - mem - ber \_\_\_\_\_ *mp* Re - mem - ber me when

Bass *p* Re - mem - ber \_\_\_\_\_ *mp* Re - mem - ber when

(rehearsal only)

*Andante espressivo* (♩ = 96)

S I am gone a - way, \_\_\_\_\_ Gone far, \_\_\_\_\_ gone far a-way in - to the si - lent land; \_\_\_\_\_

A I am gone, \_\_\_\_\_ in - to the si - lent, si - lent land; \_\_\_\_\_

T I am gone, \_\_\_\_\_ in - to the si - lent, si - lent land; \_\_\_\_\_

B I am gone, \_\_\_\_\_ in - to the si - lent land; \_\_\_\_\_

**Faster** ( $\text{♩} = 64$ )  
*mp* (speech rhythm) (tempo) sim.

S  
 [1] When you can no more hold me by the hand, \_\_\_\_\_ Nor I half turn to go yet turn - ing  
 [2] Yet if you should for - get me for a while \_\_\_\_\_ And afterwards re - mem - ber, do not

A  
*mp* (speech rhythm) (tempo) *p* (colla soprani)  
 [1] When you can no more hold me by the hand, \_\_\_\_\_ go \_\_\_\_\_ yet  
 [2] Yet if you should for - get me for a while \_\_\_\_\_ do \_\_\_\_\_ not

T  
*mp* (speech rhythm) (tempo) *p* (colla soprani)  
 [1] When you can no more hold me by the hand, \_\_\_\_\_ go \_\_\_\_\_ yet  
 [2] Yet if you should for - get me for a while \_\_\_\_\_ do \_\_\_\_\_ not

B  
*mp* (speech rhythm) (tempo) *p* (colla soprani)  
 [1] When you can no more hold me by the hand, \_\_\_\_\_ go \_\_\_\_\_ yet  
 [2] Yet if you should for - get me for a while \_\_\_\_\_ do \_\_\_\_\_ not

**Faster** ( $\text{♩} = 64$ )  
 (colla voce) (tempo) sim.

*mp*

16 *mf* sim. *mp*

S  
 stay \_\_\_\_\_ Remember me when no more day by day \_\_\_\_\_ You tell me of our fu - ture that you  
 grieve: \_\_\_\_\_ For if the darkness and cor - rup - tion leave \_\_\_\_\_ A ves - tige of the thoughts that once I

A  
*mf* sim. *mp*  
 stay \_\_\_\_\_ Remember me when no more day by day \_\_\_\_\_ fut - ure \_\_\_\_\_  
 grieve \_\_\_\_\_ For if the darkness and cor - rup - tion leave \_\_\_\_\_ thoughts I \_\_\_\_\_

T  
*mf* sim. *mp*  
 stay \_\_\_\_\_ Remember me when no more day by day \_\_\_\_\_ fut - ure \_\_\_\_\_ you \_\_\_\_\_  
 grieve \_\_\_\_\_ For if the darkness and cor - rup - tion leave \_\_\_\_\_ thoughts I \_\_\_\_\_ once

B  
*mf* sim. *mp*  
 stay \_\_\_\_\_ Remember me when no more day by day \_\_\_\_\_ fut - ure  
 grieve \_\_\_\_\_ For if the darkness and cor - rup - tion leave \_\_\_\_\_ thoughts I

*mf* sim.

20 *f*

S  
planned: \_\_\_\_\_ On - ly re - mem - ber me; you un - der - stand It will be  
had, \_\_\_\_\_ Bet - ter by far you should for - get and smile Than that you

A  
planned \_\_\_\_\_ On - ly re - mem - ber me; you un - der - stand It will be  
had \_\_\_\_\_ Bet - ter by far you should for - get and smile Than that you

T  
planned \_\_\_\_\_ On - ly re - mem - ber me; you un - der - stand It will be  
had \_\_\_\_\_ Bet - ter by far you should for - get and smile Than that you

B  
planned \_\_\_\_\_ On - ly re - mem - ber me; you un - der - stand It will be  
had \_\_\_\_\_ Bet - ter by far you should for - get and smile Than that you

Tempo Primo (♩ = 96)

24 *mp* , *mf*

S  
late to coun-sel then or pray. [1&2] Re - mem-ber \_\_\_\_\_ Re - mem-ber, re -  
should re-mem-ber and be sad. \_\_\_\_\_

A  
late to coun-sel then or pray. \_\_\_\_\_ Re - mem-ber \_\_\_\_\_ Re -  
should re-mem-ber and be sad. \_\_\_\_\_

T  
late to coun-sel then or pray. \_\_\_\_\_ Re - mem-ber \_\_\_\_\_ Re -  
should re-mem-ber and be sad. \_\_\_\_\_

B  
late to coun - sel then or pray. \_\_\_\_\_ Re - mem-ber Re -  
should remem - ber and be sad. \_\_\_\_\_

Tempo Primo (♩ = 96)

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S mem - ber me when I am gone a - way, Gone far, gone far a-way in -

A mem - ber me when I am gone, in - to the si - lent,

T 8 mem - ber me when I am gone, in - to the si - lent,

B mem - ber I am gone, in - to the

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S to the si - lent land; In - to the si - lent land, si - lent land. *rit.*

A si - lent land; In - to the si - lent, the si - lent land. *rit.*

T 8 si - lent land; In - to the si - lent, the si - lent land. *rit.*

B si - lent land; In - to the si - lent, the si - lent land. *rit.*